

Am I ready for my first art show?

You do not need a flawless portfolio or years of credentials. You need a suitable event, work you can present safely and accurately, and a plan for basic logistics and conversations.

FOUR STUDIO MARKERS

1

Know the event

Check the application requirements, deadlines, fees, commission, display limitations, and audience.

2

Choose a coherent selection

Start with a manageable set of finished work rather than showing everything you've ever made.

3

Prepare the facts

List each title, medium, size, and price. Have labels, inventory notes, and a way to record a sale.

4

Rehearse the practical day

Plan transport, hanging or display, payment acceptance, protective materials, and an easy sentence about your work.

TRY THIS NOW

Make two lists: 'Already ready' and 'Before the show.' Choose only the next item from the second list.

CONTINUE THIS TRAIL

Find the next step, related resources, or an optional studio companion.

</go/first-show/>

You are an artist, even here.

QR CODE

reserved for launch