

What should I paint next?

The best next subject is not always the most impressive idea. It may be the one that helps you investigate a visual question you care about with the time and energy you actually have.

FOUR STUDIO MARKERS

1

Choose a question

What are you curious about right now—reflected light, winter color, atmosphere, movement, or a particular mood?

2

Match the scale

If you have an hour, choose an experiment. If you have several sessions, a more complex composition may be appropriate.

3

Make three candidates

List three subjects or references without evaluating them yet.

4

Choose by usefulness

Pick the idea that is interesting *and* gives you an opportunity to explore your current question.

TRY THIS NOW

Write 'I want to find out how ____ looks when ____.' Choose a subject that lets you investigate it.

CONTINUE THIS TRAIL

Find the next step, related resources, or an optional studio companion.

</go/paint-next/>

You are an artist, even here.

QR CODE

reserved for launch