

Is my artwork ready to sell?

Being ready to sell requires more than liking the painting. The work should be physically ready for safe handling, accurately described, priced intentionally, and supported by clear sale and delivery terms.

FOUR STUDIO MARKERS

1

Inspect condition

Confirm the surface and edges are clean and stable, the work is sufficiently dry or cured for handling, and any finish is appropriate for the medium.

2

Document the work

Record title, medium, dimensions, year, price, and a clear photograph. Note whether dimensions include the frame.

3

Decide terms

Identify who is paying for tax and shipping if applicable, how the work will be delivered, and your return or refund policy.

4

Prepare presentation

Make an accurate label or collector sheet, plan secure packaging, and provide a receipt or bill of sale as appropriate.

TRY THIS NOW

Write the artwork's title, medium, dimensions, year, and price. If any are missing, begin a Studio Record.

CONTINUE THIS TRAIL

Find the next step, related resources, or an optional studio companion.

</go/ready-to-sell/>

You are an artist, even here.

QR CODE

reserved for launch